

## Previous researcher-in-residence projects

Year	Name	Project title	Blog posts	KB Lab
2022	Dr. Ir. Willemijn Elkhuizen	Capturing and interacting with multi-sensory, temporal-spatial representations of children's 'novelty books'	<a href="#">Blog post 1</a>	Under development
2022	Dr. Karin de Wild	Museums on the Web	<a href="#">Blog post 1</a>	Under development
2021	Simon Kemper MA (UL)	Identifying Austronesian Entities in Dutch Texts: Translingual Named Entity processing of East Indies Newspapers from the 1930s and 1950s	<a href="#">Blog post 1</a> <a href="#">Blog post 2</a>	Under development
2021	Dr. Andreas van Cranenburgh (RUG)	A computational model of canonicity based on a diachronic digital corpus of canonical and non-canonical Dutch novels 1800-2000	<a href="#">Blog post 1</a> <a href="#">Blog post 2</a>	<a href="#">Dutch Novels 1800-2000</a> and <a href="#">Canonizer</a>
2020	Dr. Giovanni Colavizza (UvA)	Is your OCR good enough? A comprehensive assessment of the impact of OCR quality on downstream tasks	<a href="#">Blog post 1</a> <a href="#">Blog post 2</a> <a href="#">Blog post 3</a>	<a href="#">Is your OCR good enough?</a>
2020	Dr. Seyran Khademi (TU Delft)	DepTH: Deep Training on History	<a href="#">Blog post</a>	<a href="#">Ot &amp; Sien Dataset</a>
2019	Dr. Annemieke Romein (Ghent University)	Entangled Histories of Early Modern Ordinances. Segmentation of text and machine-learned meta-dating	<a href="#">Blog post 1</a> <a href="#">Blog post 2</a> <a href="#">Blog post 3</a> <a href="#">Blog post 4</a>	<a href="#">Entangled Histories</a>
2019	Dr. Kaspar Beelen (UvA)	"Why girls smile and boys don't cry": Exploring Stereotypes in Text and Image	<a href="#">Blog post</a>	<a href="#">Word embedding playground</a>
2018	Antoine Peris (TU Delft)	EpIC: the Evolution of the Image of Cities as presented by Dutch local newspapers	<a href="#">Blog post 1</a> <a href="#">Blog post 2</a> <a href="#">Article</a>	<a href="#">DIGGER</a>
2018	Dr. Cynthia Liem MMus (TU Delft)	Back in the Summer of 1869: multimodal and contextual enrichment of musical mentionings in newspapers	<a href="#">Article</a>	Under development

2017	Dr. Melvin Wevers (UU)	Combining Textual Content and Non-Textual Features of Digitized Newspaper Advertisements to Study Historical Developments in the Dutch Consumer Society	<a href="#">Blog post</a>	<a href="#">SIAMESE</a> and <a href="#">SIAMESET</a>
2017	Thomas Smits MA (RU)	Illustrations to Photographs: using computer vision to analyse news pictures in Dutch newspapers, 1860-1940	<a href="#">Blog post 1</a> <a href="#">Blog post 2</a>	<a href="#">CHRONReader</a> and <a href="#">CHRONIC</a>
2016	Puck Wildschut MPhil (RU)	Roles, relations and references: Towards a computation-based distant reading of narrative-semantic roles in large datasets in Dutch	<a href="#">Blog post</a>	<a href="#">Narralyzer</a>
2016	Dr. Frank Harbers (RUG)	Discerning Journalistic Styles. Exploring Automated Analysis of Journalism's Modes of Expression	<a href="#">Blog post 1</a> <a href="#">Blog post 2</a>	<a href="#">Genre Classifier</a>
2015	Dr. Pim Huijnen (UU)	From Keyword search to Concept Mining	<a href="#">Blog post</a>	Keyword Generator Dictionary Viewer
2015	Dr. Martijn Kleppe (EUR) & Dr. Desmond Elliott (CWI)	FoCon - Foto's in en uit context	<a href="#">Blog post</a>	<a href="#">KBK-1M Dataset</a>
2014	Dr. Jiyin He (UvA) & Dr. Samuel Kruizinga (UvA)	Public memory of World War I in the Netherlands	<a href="#">Blog post</a>	<a href="#">Spatio-temporal topics</a>